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XXI edition: **30<sup>th</sup> November – 8<sup>th</sup> December 2024**

## **OFFICIAL REGULATION INTERNATIONAL SHORT FILM COMPETITION Amnesty International Award "Short on Rights / A Corto di Diritti"**

### **Organizers**

*Corto Dorico* is co-organized by Nie Wiem and the Ancona City Council, with the support of Marche Region and MiC – Italian Ministry of Culture.

*Corto Dorico* is a member of AFIC – Italian Association of Cinema Festivals.

The XXI Edition of the Corto Dorico Film Festival will be held in Ancona from November 30<sup>th</sup> to December 8<sup>th</sup> 2024.

### **INTERNATIONAL SHORT FILM COMPETITION - Amnesty International Award "Short on Rights / A Corto di Diritti" - 6th edition.**

The Corto Dorico Film Festival, co-directed by Daniele Cipri and Luca Caprara, continues to hold its annual International Short Film Competition in collaboration with Amnesty International Italia.

The Festival's mission has always been that of fulfilling the challenge of researching, promoting and supporting cinema through its new and ever-changing views, its diverse poetics and its individual visions. **The short films admitted to the selection may be of any kind and genre, provided that they deal with issues related to human and/or civil rights, in both conventional and unconventional ways or forms, and to either the upholding or the violation of said rights as guaranteed for each individual by the Universal Declaration of Human Rights.**

## **Film Registration rules and regulations.**

1. Each author can compete with a maximum of 2 (two) works.
2. The competition will accept works by authors of **any nationality and language**, as long as they are not Italian productions (to whom the NATIONAL COMPETITION is dedicated). The short films admitted to the selection may be of any kind, **provided that they deal with issues related to human and/or civil rights**.
3. **To be considered for selection** the submitted works must meet the following requirements:
  - a) they must be no longer than 30' (**including** titles);
  - b) they must have been completed after January 1<sup>st</sup>, 2023;
  - c) they must not have been selected as finalists or semi-finalists in previous editions of Corto Dorico competitions;
  - d) industrial or commercial films are not accepted.

Failure to comply with the requirements of the aforementioned a), b), c), and d) points will result in the exclusion from the competition and the non-reimbursement of the registration fee.

4. The payment of an **entry fee** is required to be allowed to participate.

- **€ 5,00 (five euros/00) for the Earlybird Deadline**
- **€ 8,00 (eight euros/00) for the Regular Deadline**
- **€ 10,00 (ten euro/00) for the Late Deadline**

The payment of the fee entitles directors to submit up to 2 (two) short films and **does not change** if only one film is submitted.

If the submitter is a film producer and/or a distributor, they will be required to pay as many fees as the submitted works, if they are each by different directors. If the producer and/or distributor submits more works done by the same director (respecting the maximum limit of two works per author) they will be entitled to the payment of only one fee per pair of films.

Entries should be submitted starting from the 7<sup>th</sup> of June 2024 and only through the following platform where submitters will be able to pay the entry fee.

**<https://filmfreeway.com/AmnestyInternationalAward>**

**Early-bird Deadline:** no later than midnight, 5<sup>th</sup> of July 2024

**Regular Deadline:** no later than midnight, 13<sup>th</sup> of September 2024

**Late Deadline:** no later than midnight, 4<sup>th</sup> of October 2024

5. Upon registration, all of the fields which comprise the submission form must be filled in (personal data, contacts, bio, synopsis, film stills, director's portrait), with an indication of one or more of the topics addressed by the film among those listed above:

- e) Civil and political rights (Freedom of expression and participation,...)
- f) Economical, cultural and social rights (Health, education, housing, work,...)
- g) Discrimination (Women, Minorities, LGBTQI+,...)
- h) Migrants (Refugees, displaced persons, asylum seekers,...)
- i) Violations by state and non-state actors (Torture, death penalty, conflicts,..)

6. Participating films must display subtitles in Italian (preferably) or English. If the film dialogues are in English, submitters **are also required to** include the subtitle file in English when sending the film.

7. Accepted formats: mpg4 / Quicktime Apple ProRes HQ / H264.

Resolution: 1920 x 1080 pixel or 2048x1080

## **General Rules**

- a. Incomplete or illegible submitted copies will not be considered for selection.
- b. Filmmakers and/or producers and/or distributors are responsible for the content of their works. By entering the competition they automatically acknowledge that they have fulfilled any obligations towards third parties, including royalties, copyright image rights, brands and patents for industrial inventions; they must ensure and declare that the work does not contain defamatory content. In any case the participant releases the organization from all liability, from any and all losses, damages, costs, charges and expenses whatsoever that may be incurred due to the content of the work and of its public screening.
- c. These regulations have been formulated in Italian and English. In case of dispute, the Italian language version will be final.
- d. The submitted works will not be returned and will become part of the archives of Nie Wiem. They will eventually be shown for non-profit cultural and educational purposes. The Organization reserves the right to show the short films received for future events with the obligation to cite the source and inform the authors or right holders.
- e. The payment of the awards' prize money will be delivered by 120 days from the end of the event.
- f. The short films that will be selected as finalists may also be taken into consideration as future recipients of the patronage and/or the promotion on Italian territory by Amnesty International Italia.

## **AWARDS FOR 2024 – Sixth Edition**

Among all the short films received, a dedicated and qualified Artistic Committee will select a limited number of finalist films which will be presented during the event in the evening of **December 6<sup>th</sup> 2024**. The Committee will also select the semi-finalists short film programme which will be screened during a separate event called "Corto Slam", after which the audience will vote for their choice of best short film. The winner of Corto Slam will join the finalist film programme on December 6<sup>th</sup> 2024.

Among the finalist short films, the 2024 Jury will select the winner of the following awards:

- ***Amnesty International Award – "Short on Rights / A Corto di Diritti"***  
**€1000 + plate**
  
- ***Young Jury Award***  
**€250 + plate**
  
- ***Audience Award***  
**Plate**

**The prizes will be disclosed and delivered during the evening event INTERNATIONAL SHORT FILM COMPETITION - Amnesty International Award "Short on Rights / A Corto di Diritti" (December 6th 2024) preceded by the screening of the selected short films.**

**The award-winning director will be guaranteed hospitality (room, board and travel) for their participation in the award night.**