



With the support of:



corto dorico

XIX edition **3rd December – 11th December 2022**

OFFICIAL REGULATION ITALIAN SHORT FILM COMPETITION

Organizers

Corto Dorico is co-organized by Nie Wiem and the Ancona City Council, with the support of Marche Region and MiC – Italian Ministry of Culture. *Corto Dorico* is a member of AFIC – Italian Association of Cinema Festivals.

The XIX Edition of the Corto Dorico Festival will be held in Ancona from December 3th to December 11th 2022.

ITALIAN SHORT FILM COMPETITION

The primary goal of the Corto Dorico Film Festival is to present an overview of the Italian short film world and its authors. The main mission of the festival is to scout, promote and support new points of views, poetics and film concepts. From classic narrative to experimental forms, from documentaries to animation and so forth, Corto Dorico is cinema without discrimination of genre and format.

The Stamira Prize for Best Short Film is purposely dedicated to a local woman who, in 1173, gave her own life to save Ancona's independence from the Emperor Barbarossa's besieging of the city. The prize will be awarded by a jury comprised of distinguished individuals among the brightest and untamed souls of Italian Cinema.

The strong focus and founding work carried out by Nie Wiem with several local communities is also manifested by the annual *Nie Wiem Award for Best Short Film of Social Commitment*.

Film Registration rules and regulations

1. Each participant is allowed to submit up to two (2) works.
2. The Italian Short Film Competition is open to submissions of short films in Italian language directed by Italian citizens, residents, or individuals domiciled in Italy (Italian or non-Italian); Italian citizens, resident or domiciled abroad (submitting films in a different language other than Italian) may also apply. Non-Italian citizens (resident or domiciled outside of Italy) can also submit a film as long as it has been shot in Italian language.
3. **To be considered for selection** the submitted works must meet the following requirements:
 - a) they must be no longer than 30' (**including** titles);
 - b) they must have been completed after January 1st, 2021;
 - c) they must not have been selected as finalists in previous editions of Corto Dorico competitions;
 - d) industrial or commercial films are not accepted.

Failure to comply with the requirements of the aforementioned a), b), c), and d) points will result in the exclusion from the competition and the non-reimbursement of the registration fee.

4. The payment of a **10€ (ten Euros/00) entry fee** is required to be allowed to participate. The payment of the fee entitles directors to submit up to 2 (two) short films and **does not change** if only one film is submitted.

If the submitter is a film producer and/or a distributor, they will be required to pay as many fees as the submitted works, if they are each by different directors. If the producer and/or distributor submits more works done by the same director (respecting the maximum limit of two works per author) they will be entitled to the payment of only one fee per pair of films.

Entries should be submitted only through the following platforms where submitters will be able to pay the entry fee.

https://filmfreeway.com/Corto_Dorico

Submissions must be sent by and no later than midnight, September 30th 2022

5. Upon registration, all of the fields which comprise the submission form must be filled in (personal data, contacts, bio, synopsis, film stills, director's portrait).
6. The works submitted for the **Italian Short Film Competition** in a foreign language must always be subtitled in Italian.
7. Accepted formats: mpg4 / quicktime apple pro res HQ / H264. Resolution: 1920 x 1080 pixel or 2048x1080

General Rules

- a. Incomplete or illegible submitted copies will not be considered for selection.
- b. Filmmakers and/or producers and/or distributors are responsible for the content of their works. By entering the competition they automatically acknowledge that they have fulfilled any obligations towards third parties, including royalties, copyright image rights, brands and patents for industrial inventions; they must ensure and declare that the work does not contain defamatory content. In any case the participant releases the organization from all liability, from any and all losses, damages, costs, charges and expenses whatsoever that may be incurred due to the content of the work and of its public screening.
- c. These regulations have been formulated in Italian and English. In case of dispute, the Italian language version will be final.
- d. The submitted works will not be returned and will become part of the archives of Nie Wiem. They will eventually be shown for non-profit cultural and educational purposes. The Organization reserves the right to show the submitted short films for future events with the obligation to cite the source and inform the authors or right holders.
- e. The payment of the awards' prize money will be delivered 90/120 days after the end of the event.

AWARDS FOR THE 2022 EDITION

Among the short films submitted, the Nie Wiem Artistic Committee will select the finalists short film programme which will be presented on the closing night of the festival (December 10th, 2022). The Committee will also select the semi-finalists short film programme which will be screened on the opening nights of the festival, on the 3rd and 4th of December, during two events called "Corto Slam", after which the audience will vote for their choice of best short film. The winners of each Corto Slam semi-final will join the finalist film programme on December 10th 2022. Among these, the 2022 Jury will select the winner of the *Stamira Award for the Best Short Film*. Other prizes will also be awarded, as selected by the partners of Corto Dorico, both long-standing and new.

The awards of the 19th edition of Corto Dorico will be announced and delivered during the Festival's final ceremony (December 10th, 2022) and they will be preceded by the screening of the finalist short films.

As per tradition of the Corto Dorico Film Festival, since its inception, the event has been directed not only as a means for presenting the works of single authors but also as an opportunity that strives to support the discussion between authors, members of the jury and the public, providing a venue where all can meet and exchange and compare experiences. Thus, the finalists of the Italian Short Film Competition should be present during the screenings and awards ceremonies. The presence of the author (or, in exceptional circumstances, of a delegate member of the cast or crew) whose work is selected as a finalist is essential for the prize money to be assigned to its recipients, should their work win any of the awards in the competition (notwithstanding, the nominal title of winner of the prize will not be lost and remain valid). The Festival will provide to cover hospitality expenses for each of the finalist short films' authors.