



Con il contributo di:



CORTO DORICO

XVIth edition 5 – 13 december 2020

OFFICIAL REGULATION INTERNATIONAL CONTEST Amnesty International Award "A Corto di Diritti / Short on Rights"

Organizers

Corto Dorico is co-organized by Nie Wiem and the Ancona City Council, in partnership with the Marche Cultural Foundation and with the support of Mibac – Italian Ministry of Cultural Heritage and Activities. *Corto Dorico* is a member of Afic – Italian Association of Cinema Festivals.

The XVII Edition of the Corto Dorico Festival will be held in Ancona from 5 to 13 december.

SHORT INTERNATIONAL FILM COMPETITION - Amnesty International Award "Short on Rights"

The Corto Dorico Festival, co-directed by Daniele Ciprì and Luca Caprara, opens up to the International Short Film Competition in collaboration with Amnesty International Italy. The Festival's mission is the challenge of researching, promoting and supporting new views, poetics, visions. From narrative to experimental cinema, from documentaries to animations, for Corto Dorico cinema is cinema, but with no gender or format discrimination. On Thursday December 10th there will be a screening and prize-giving evening for the short films that are taking part in the International AMNESTY INTERNATIONAL AWARD Competition "A Corto di Diritti" / "Short on Rights". **The short films admitted to the selection may be of any kind, provided that they deal with issues related to human and/or civil rights, also in**

unconventional ways or forms, with issues related to respect or violations of the rights guaranteed for each individual in the Universal Declaration of Human Rights.

Film Registration rules and regulations

1. Each author can compete with a maximum of two works.
2. The competition will accept works by authors of **any nationality and language** as long as they are not Italian productions (to whom the NATIONAL COMPETITION is dedicated). The short films admitted to the selection may be of any kind, **provided that they deal with issues related to human and/or civil rights, also in unconventional ways or forms.**
3. **To be considered for selection** the submitted works must meet the following requirements:
 - a) be no longer than 30' (**including** titles);
 - b) be completed after January 1st, 2019
 - c) they must not have been selected as finalists in previous editions of Corto Dorico competitions;
 - d) industrial or commercial films are not accepted.

Failure to comply with the requirements of the aforementioned a), b), c), and d) points will result in the exclusion from the competition and the non-reimbursement of the registration fee.

4. The payment of a **10€ (ten Euros/00) entry fee** is required to be allowed to participate. The payment of the fee entitles directors to submit up to 2 (two) short films and **does not change** if only one film is submitted.

If the submitter is a film producer and/or a distributor, he/she will be required to pay as many fees as the submitted works, if they are each by different directors. If the producer and/or distributor submits more works done by the same director (respecting the maximum limit of two works per author) he will be entitled to the payment of only one fee per pair of films.

Entries should be submitted only through the following platforms where you will be able to pay the entry fee.

<https://filmfreeway.com/>

Submission must be sent by and no later than midnight, Sunday 20th September 2020.

5. Upon registration, all of the form fields must be filled in (personal data,

contacts, bio, synopsis, film stills, director's portrait) with an indication of one or more of the topics addressed among those indicated.

Civil and political rights (Freedom of expression and participation,...)	
Economical, cultural and social rights (Health, education, housing, work,...)	
Discrimination (Women, Minorities, LGBTI,...)	
Migrants (Refugees, displaced persons, asylum seekers,...)	
Violations by state and non-state actors (Torture, death penalty, conflicts,..)	

6. Participating films must display subtitles in Italian, preferably, or English. If the film dialogues are in English, submitters **are also required to** send the subtitle file in English when sending the film.
7. Accepted formats: mpg4/ quicktime apple pro res HQ / H264.
Resolution: 1920 x 1080 pixel or 2048x1080

General Rules

- a. Incomplete or illegible submitted copies will not be considered for selection.
- b. Filmmakers and/or producers and/or distributors are responsible for the content of their works. By entering the competition they automatically acknowledge that they have fulfilled any obligations towards third parties, including royalties, copyright image rights, brands and patents for industrial inventions; they must ensure and declare that the work does not contain defamatory content. In any case the participant releases the organization from all liability, from any and all losses, damages, costs, charges and expenses whatsoever that may be incurred due to the content of the work and of its public screening.
- c. These regulations have been formulated in Italian and English. In case of dispute, the Italian language version will be final.
- d. The submitted works will not be returned and will become part of the archives of Nie Wiem. They will eventually be shown for non-profit cultural and educational purposes. The Organization reserves the right to show the short films received for future events with the obligation to cite the source and inform the authors or right holders.
- e. The payment of the Award will be delivered 90/120 days after the end of the event.

AWARDS 2020 – Second Edition

Among all the short films received, a dedicated and qualified Artistic Committee will select a limited number of finalist films which will be presented during the event in the evening of December 10th 2020.

Amnesty International Award – “A Corto di Diritti/Short on Rights”: €1000 + plate

**The prizes will be disclosed and delivered during the evening event
SHORT INTERNATIONAL FILM COMPETITION - Amnesty International
Award “A Corto di Diritti/Short on Rights”.**