



# CORTO DORICO

XVth Edition 1-8 December 2018

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## OFFICIAL CONTEST RULES

### Organizers

*Corto Dorico is co-organized by Nie Wiem and the Ancona City Council, in partnership with the Marche Cultural Foundation.*

*Additional financing is provided by other associations and private sponsors.*

Corto Dorico's 15<sup>th</sup> edition will be held in Ancona from December 1<sup>st</sup> to 8<sup>th</sup>, 2018.

### Short Italian Film Competition

The primary goal of the Corto Dorico Festival is to present an overview of the Italian short film world and its authors. The main mission of the festival is to scout, promote and support new points of views, poetics and film concepts. From classic narrative to experimental forms, from documentaries to animation and so forth, Corto Dorico is cinema without discrimination of genre and format.

The Stamira Prize for Best Short Film is purposely dedicated to a local woman who, in 1173, gave her own life to save Ancona's independence from the Emperor Barbarossa's besieging of the city. The prize will be awarded by a jury comprised of distinguished individuals among the brightest and untamed souls of Italian Cinema.

The strong focus and founding work carried out by Nie Wiem with the several local communities is also manifested by the annual *Nie Wiem Award for Best Short Film of Social Commitment*.

### Amnesty International/Italy International Short Film Competition "Running Out of Rights"

This section, created in partnership with Amnesty International Italy, will accept submissions of short films of every genre that are related conventionally or less conventionally, with the themes of civil and human rights. A selection will be screened during the festival and the best short film will be honoured

with the Amnesty International Italy Award.

Those who submit short films which also meet the conditions of the *Italian Short Film Competition* can choose to apply and participate in both sections.

## **Film Registration rules and regulations**

1. Each participant is allowed to submit up to two (2) short films.

~~2.~~ Short Italian Film Competition is open to submissions of short films in Italian language directed by Italian citizens, residents, or individuals domiciled in Italy (Italian or non-Italian); Italian citizens resident or domiciled abroad (submitting films in a different language other than Italian) may also apply. Non-Italian citizens (resident or domiciled outside of Italy) can also submit a film as long as it has been shot in Italian language.

Amnesty International/Italy International Short Film Competition "Running Out of Rights" is open to submissions of short films by international or Italian directors in any language.

3. To be considered for selection the submitted works must meet the following requirements:

- a) be no longer than 30' (including titles);
- b) be completed after January 1st, 2017;
- c) must not have been selected as finalists in previous editions of Corto Dorico competitions;
- d) industrial or commercial films are not accepted.

Failure to comply with the requirements of the aforementioned (a;b;c;d) points will result in the exclusion from the competition and the non-reimbursement of the registration fee.

4. A 10€ (ten Euros/00) entry fee is applicable to be able to submit short films. The payment of the fee allows directors to submit up to 2 (two) short films and does not change if only one film is submitted.

If the submission is done by a producer and/or distributor, the 10€ entry fee is applicable for each single short film (for each director).

In case of different short films made by the same director, the entry fee will be paid for each two short films. Producers and/or distributors are allowed to submit up to two short films for each director.

Entries should be submitted only through the following platforms where you will be able to pay the entry fee.

<https://filmfreeway.com/>

**Submission must be sent by and no later than midnight, September 25<sup>th</sup>, 2018**

- ☞ You must fill out all of the required fields (personal details, contact, bio, synopsis, film stills, director portrait...)
- ☞ The submitted works for Short Italian Films Competition in a foreign language must always be subtitled in Italian.
- ☞ The submitted works for Amnesty International/Italy International Short Film Competition "Running Out of Rights" must be subtitled preferably in Italian, or otherwise in English. In the latter case, the film's dialogue list must be included along with the application.
- ☞ Accepted formats: mpg4/ QuickTime Apple ProRes HQ / H264.  
Resolution (pixels): 1920 x 1080 or 2048 x 1080

### **General Rules**

- a. Incomplete or illegible submitted copies will not be considered for selection.
- b. Filmmakers and/or producers and/or distributors are responsible for the content of their works. By entering the competition they automatically acknowledge that they have fulfilled any obligations towards third parties, including royalties, copyright image rights, brands and patents for industrial inventions; they must ensure and declare that the work does not contain defamatory content. In any case the participant releases the organization from all liability, from any and all losses, damages, costs, charges and expenses whatsoever that may be incurred due to the content of the work and of its public screening.
- c. These regulations have been formulated in Italian and English. In case of dispute, the Italian language version will be final.
- d. The submitted works will not be returned and will become part of the archives of Nie Wiem. They will eventually be shown for non-profit cultural and educational purposes. The Organization reserves the right to show the short films received for future events with the obligation to cite the source and inform the authors or right holders.

### **Awards 2018**

Among the short films submitted, the Nie Wiem Artistic Committee will select the finalists short film programme which will be presented on the last night of the festival (December 8<sup>th</sup>, 2018). The Committee will also select the semi-finalists short film programme which will be screened on the opening night of

the festival at the evening event of Corto Slam (December 1<sup>st</sup>, 2018). After the opening night screenings the audience will vote for their choice of best short film in the semi-finalist category. The winner will join the finalist film programme on December 8<sup>th</sup> 2018, competing for all festival awards where the jury will announce the final award (Stamira Award) for the best short film of 2018. Other awards will also be announced on the final night of the festival.

**Stamira Award for Best Short Film : €1.500 + plaque**

**Nie Wiem Award for Best Short Film of Social Commitment: € 1.500 + plaque**

**Cooss Marche Award: € 500 + plaque**

Cooss Marche will give a special award for the best short film with relevant social content to one of the works in the finalist short films programme.

**Coop for Movies Award: € 1000 + plaque**

Coop Alleanza 3.0 will give a special award for the best short film with relevant social content to one of the work in the finalist short films programme

**Amnesty International/Italy International Short Film Competition  
"Running Out of Rights: € 500 + plaque**

Among all international selected short films submitted to this category, the jury, composed by Amnesty International Italy members, will choose the 2017 winner. The award will be given during the Amnesty International final screening night.

**Corto Dorico awards will be announced and delivered only after the finalist screenings of their respective categories.**

**As per tradition of the Corto Dorico Festival**, since its inception, the event has been directed not only as a means for presenting the works of single authors but also as an opportunity that strives to support the discussion between authors and the public, providing a venue where both can meet and exchange and compare experiences. Thus, the finalists of the Short Italian Film Competition should be present during the screenings and awards ceremonies. The presence of the author or, in exceptional circumstances, of a delegate cast member (technical-artistic) whose work is selected as a finalist, is essential for the receipt of prize money should their work win any of the awards in the competition (notwithstanding, the title of winner will not be lost and remain valid).